

CHRISTIAN SAINT-GIRARD

Producer

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Producer / Artistic Director

- *Artistic Director* - Playhouse on the Green (formerly Polka Dot Playhouse), an AEA SPT theatre in Bridgeport, CT. Produced season of plays, musicals, children's theatre, educational programs, concerts, rentals including ARSENIC AND OLD LACE with Joan Copeland & Mia Dillon (also directed), Victor Herbert's BABES IN TOYLAND (also directed), THE MAGIC GARDEN with the original TV cast, Das Puppenspiel's PETER & THE WOLF, INTO THE WOODS, JR., MACK THE KNIFE - THE LIFE AND MUSIC OF BOBBY DARIN.
- *Producer and Director/Choreographer* - LEAVE IT TO JANE (Off-Off Broadway revival of the 1917 Jerome Kern musical) at Nameless Theatre, New York City.
- *President & Producing Artistic Director* - Producer's Association of Real Theatre for Youth, Inc. (PARTY), an AEA TYA company in Darien, CT. Formed, operated and raised funding for not-for-profit arts organization producing touring productions of quality theatre for youth including classic and original plays and musicals.
- *Associate Director* - Merry-Go-Round Playhouse, a professional summer theatre employing AEA guest artists in Auburn, NY. Collaborated on season choices, staffing and casting. Directed and choreographed majority of each season's productions for three years including 42nd STREET with Jan Leigh Herndon, CABARET, MAME with Ginger Prince, INTO THE WOODS, CAMELOT, APPLAUSE and MY FAIR LADY.
- *Director of Education* - Polka Dot Playhouse, an AEA SPT theatre in Bridgeport, CT. Conceived and produced Summer Youth Theatre Workshop, an intensive four-week full time theatre program for 55 children ages 10 - 16. Responsible for fundraising and marketing. Created curriculum & class syllabus. Classes included Voice, Dance, Acting and special workshops in TV Commercial Acting, Scenic Design, Lighting Design, Make-up Design, Stage Management and Magic. Hired staff of teachers, counselors and Broadway guest artists (including Bess Glorioso - Stage Manager of FRANKIE & JOHNNY AT THE CLAIRE DE LUNE and WICKED and Mark Setlock - former cast member of RENT). Produced, directed and designed full-scale double-cast musical production of INTO THE WOODS, JR. for culmination of workshop. Also conceived and implemented Playhouse ETC (Evening Theatre Classes) - four six-week sessions offered during the school year with classes in Acting for the Stage and Acting for TV Commercials.

Director / Choreographer

Credits in addition to those above include productions at Lincoln Center, Off and Off-Off Broadway, Regional, Summer Stock and Dinner Theatres, Opera, Ballet and Theatre for Young Audiences companies:

- *New York*

Jones' & Schmidt's CELEBRATION and STORY THEATRE at Lincoln Center. THREE BOARDS AND A PASSION with Viveca Lindfors (original work, also co-author) and SOMETHING MORE THAN ORDINARY (original musical) at Actor's Outlet Theatre Center. Harold Pinter's THE DUMBWAITER at Studio 58 Playhouse. SHE LOVES ME at St. Bart's Playhouse.

- *Stock*

MAME with Kathryn Kendall at Gretna Theatre, PA. SINGIN' IN THE RAIN at Granbury Opera House, TX. UNSINKABLE MOLLY BROWN at Theatre-by-the-Sea, RI. HELLO, DOLLY! at Seaside Music Theatre, FL. MUSIC MAN with John Ritter at Melody Top Playhouse, WI. OKLAHOMA (choreographer only) at Forestburgh Playhouse, NY. GYPSY, FORTY CARATS and CHICAGO at Millbrook Playhouse, PA. SHENANDOAH and PAINT YOUR WAGON (choreographer only) at Thomaston Opera House, CT. TWELFTH NIGHT (original musical version) and Rodgers' & Hammerstein's CINDERELLA at Clinton Musical Theatre, CT. ON THE TOWN at Green Mountain Guild, VT.

- *Regional*

REEL MOOVIES! (original musical) at Sharon Playhouse, CT. WEST SIDE STORY at Queens Theatre-in-the-Park, NY. Samuel Taylor's A TOUCH OF SPRING (director) and EFFECT OF GAMMA RAYS... (assistant director and PSM) at Stamford Center for the Arts, CT. A COUPLE OF BLAGUARDS with Howard Platt (assistant director and PSM) at Polka Dot Playhouse, CT. SOUTH PACIFIC (choreographer only) at Hoffman-LaRoche, NJ.

- *Dinner Theatre and TYA*

ANNIE, ALICE IN WONDERLAND (original / librettist), SNOW WHITE, PINOCCHIO, HANSEL AND GRETEL (Humperdinck opera) and SLEEPING BEAUTY at An Evening Dinner Theatre (now Westchester's Broadway Theatre), NY. FAME (choreographer only) at Workshop Productions, CT.

- *Opera and Ballet*

THE MAGIC FLUTE with guest artists from New York City Opera at State Repertory Opera, NJ. THE RED SHOES (co-choreographer / librettist) at Garden State Ballet, NJ.

Additional Background

- *Casting Director/Dir. of Theatre for Young Audiences/Intern Coordinator* 2007 at Gretna Theatre, PA
- *Member, Board of Advisors* 1981 - 85 and *Chairman, Steering Committee* 1982 - 83 at Actor's Outlet Theatre Center, NYC (Off-Off-Broadway division of Lone Wolf Productions, Inc.)
- *Member* of AEA, SAG, AFTRA, Catholic Actors Guild.
- *Honors/Awards:* Who's Who In America, 2000 - present.
International Who's Who of Business Professionals, 2004
"Twiggy" Award - Best Choreography - Forestburgh's OKLAHOMA, 1987.
New York State Regents' Scholarship, 1972.
- *Instructor* of Acting, Musical Theatre, How to Audition, TV Commercial Acting / Ballet, Tap, Jazz, Musical Comedy Dance for children, teens and professionals for Theatre Development Fund, Actor's Outlet Theatre Center, Manhattan Theatre Workshop, The Studio at Once Upon A Time Productions, Phil Black's Dance Studio, NYC; Polka Dot Playhouse / Playhouse on the Green, Darien Dance Center for Darien Arts Council, Connecticut Conservatory for the Arts, Stratford Academy of Dance, Connecticut Dance, Newtown Center for the Performing Arts, CT.

Training

- *Theatre and Drama:* Fordham University, NYC. University of Oslo, Norway.
- *Acting:* HB Studios with Uta Hagen, et al. Stella Adler Conservatory with Stella Adler, et al.
- *Voice:* University of Oslo, Norway. Dr. Rolf Hovey, Vienna, Austria (private).
- *Dance:* Tap, Jazz, Ballet at Joffrey, ABT, International Dance, Chuck Kelly, Phil Black and others.

References, reviews and some video tapes available on request. Also, see PERFORMING resume for additional skills and credits.